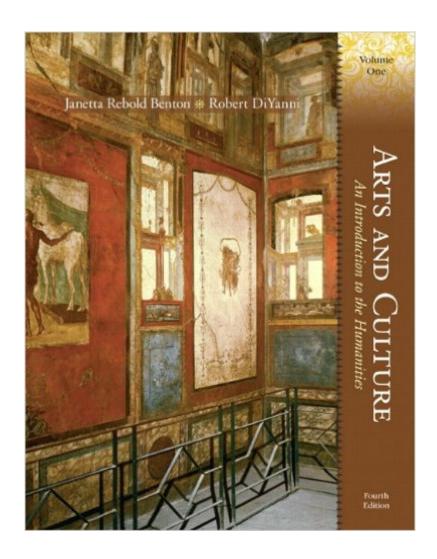
The book was found

Arts And Culture: An Introduction To The Humanities, Volume I (4th Edition)





Synopsis

For one semester/quarter courses on Introduction to the Humanities or Cultural Studies. Now in full color, Arts and Culture provides an introduction to global civilizations and their artistic achievements, history, and cultures. The authors consider two important questions: What makes a work a masterpiece of its type? And what qualities of a work enable it to be appreciated over time? Critical thinking is also highlighted throughout the text with 4 different box features that ask students to explore connections across the humanities and different cultures. These boxes are entitled Connections, Cross Currents, Then & Now, and Cultural Impact boxes. Open the new fourth edition of Arts and Culture and open a world of discovery.

Book Information

Paperback: 480 pages

Publisher: Pearson; 4 edition (January 9, 2011)

Language: English

ISBN-10: 0205816606

ISBN-13: 978-0205816606

Product Dimensions: 8.4 x 1.3 x 10.6 inches

Shipping Weight: 2.9 pounds (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars Â See all reviews (30 customer reviews)

Best Sellers Rank: #22,414 in Books (See Top 100 in Books) #89 in Books > Politics & Social

Sciences > Anthropology > Cultural #1709 in Books > Arts & Photography #4362 in Books >

Textbooks

Customer Reviews

We used this textbook for a humanities survey course at my high school. My teacher said it was the finest he'd seen out of dozens, and after using it for his class, I have to agree. The art, maps, pictures, and everything help bring the past to life, and the text, while easy to read, says everything it needs to.

I used this for my class at University of Phoenix it had all the info. that I needed and it was in very good condition with no marks.

This was a text book required by my professor and it was cheaper here than at my schools bookstore. The book is detailed, helps with some pronunciations of names, and gives little hints

while reading.

This is the first time I've used an "a la Carte" edition text book. Since the pages lay flat, it's easy to make them stay open while I read and scan. Carrying around only those chapters I need to study from, has been a great convenience. This is a well-organized text book and is easy to follow.

I enjoyed my History of Art in Humanities class that I took and this book taught me a lot. If you are looking to take a humanities class and this is the text assigned to you, it's very informative and delves into the meanings proposed for certain artworks, as well as leaving things open-ended for you to ponder on and make your own personal opinions. Definitely a great text!

Question: I'm going to take Clep Humanities and I think this book will be enough. However, what does volume 2 mean? Is this book humanities for a certain period covering the latter period. Is volumne1 cover a prior period that might not be in the clep test. Or is this book the only book I need to pass clep humanities.

Bough this textbook for a Western Civilizations history class. The professor hardly used it, as it focuses primarily on the arts, as the title suggests. Not too much raw history, if that is what you are looking for. Nonetheless, it was delivered and received in a well manner.

The book seemed to be very new. There were not bent pages, no highlighter or markings of any kind throughout the book, and the covers were still very glossy. There was not one problem with this product.

Download to continue reading...

Arts and Culture: An Introduction to the Humanities, Volume I (4th Edition) Arts and Culture: An Introduction to the Humanities, Volume II (4th Edition) Arts and Culture: An Introduction to the Humanities, Combined Volume (4th Edition) Humanities 2 (Oxford Big Ideas Humanities) Perceiving the Arts: An Introduction to the Humanities (10th Edition) Born on the Island: The Galveston We Remember (Sara and John Lindsey Series in the Arts and Humanities) Exploratory Programming for the Arts and Humanities (MIT Press) Creating Meaning through Literature and the Arts: Arts Integration for Classroom Teachers (4th Edition) Medical Humanities: An Introduction Landmarks in Humanities, 3rd Edition Seizing the Light: A Social History of Photography 2nd (second) Edition by Hirsch, Robert published by McGraw-Hill Humanities/Social Sciences/Languages (2008)

Discovering the Humanities (2nd Edition) The Dancer Prepares: Modern Dance for Beginners by Penrod, James Published by McGraw-Hill Humanities/Social Sciences/Languages 5th (fifth) edition (2004) Paperback Architecture and Embodiment: The Implications of the New Sciences and Humanities for Design Medical Ethics And Humanities North American Women Artists of the Twentieth Century: A Biographical Dictionary (Garland Reference Library of the Humanities) Marfa Flights: Aerial Views of Big Bend Country (Tarleton State University Southwestern Studies in the Humanities) The Search for Emma's Story: A Model for Humanities Detective Work Arthurian Encyclopedia (Garland Reference Library of the Humanities) The Principal Upanisads (Humanities Paperback Library)

Dmca